

# HARVARD CHRISTMAS PAGEANT

December 2011

## Lighting

(Action)

**SONGS**

READINGS TEXT

Most action in play should follow the biblical text with entrances coordinating with significant passages. Some action coordinates with the carols.

Cast Monitors show cue cast members with the text and songs.

All action with the Baby Jesus is optional given that we are using a real baby. Real babies should be held and kept happy as is possible.

Should a doll need to be used the “prop ”may be placed in and out of the manger as directed.

**House and choir deck lights on. Star off. Spotlight on and faded to black.**

### ***PRELUDE***

***JOY TO THE WORLD*** (Congregation sings).

**At end of song house lights off as congregation sits.**

***A DAY OF JOYFUL SINGING*** (3 verses)

### **FIRST READING**

BUT YOU, O BETHLEHEM, WHO ARE LITTLE AMONG THE CLANS OF JUDAH, FROM YOU SHALL COME FORTH ONE WHO IS TO BE RULER IN ISRAEL, WHOSE ORIGIN IS FROM OLD, FROM ANCIENT DAYS, AND HE SHALL STAND AND FEED HIS FLOCK IN THE STRENGTH OF THE LORD, IN THE MAJESTY OF THE HOUSE OF THE LORD HIS GOD, AND THEY SHALL DWELL SECURE, FOR NOW HE SHALL BE GREAT TO THE ENDS OF THE EARTH. (MICAH 6:2,4)

***ANGELS FROM THE REALMS OF GLORY*** (2 verses)

### **SECOND READING**

(Mary enters from lower door stage left goes center stage. Angel enters from upper door stage left, stands facing Mary with back toward upper stage left door; Angel raises left hand over Mary’s head. Mary kneels facing stage left wall and angel. Should see Mary’s profile from audience)

**White spotlight on both**

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IN THE SIXTH MONTH, THE ANGEL GABRIEL WAS SENT FROM GOD TO A CITY OF GALILEE NAMED NAZARETH, TO A VIRGIN BETROTHED TO A MAN WHOSE NAME WAS JOSEPH OF THE HOUSE OF DAVID, AND THE VIRGIN'S NAME WAS MARY, AND SHE CAME TO HER AND SAID, "HAIL, O FAVORED ONE, THE LORD IS WITH YOU." BUT SHE WAS GREATLY TROUBLED AT THE SAYING, AND CONSIDERED IN HER MIND WHAT SORT OF GREETING THIS MIGHT BE, AND THE ANGEL SAID TO HER, "DO NOT BE AFRAID, MARY, FOR YOU HAVE FOUND FAVOR WITH GOD. AND BEHOLD YOU WILL BEAR A SON, AND YOU SHALL CALL HIS NAME JESUS." (LUKE 1:26-31)

(Angel leaves thru upper stage left door)

**Spotlight transitions from angel to Herald, fades to blue**

### **THIRD READING**

(Herald enters from upper stage left door stands stage front holding scroll as making proclamation. Mary continues to kneel

Joseph comes out thru lower door on stage left at same time as Herald, proceeds over to Mary. As Joseph touches Mary's shoulder Mary stands; Mary and Joseph turn to face audience.

Townspeople enter from lower stage right door and stand in line in front of podium as the word ALL is read)

IN THOSE DAYS A DECREE WENT OUT FROM CAESAR AUGUSTAS THAT ALL THE WORLD SHOULD BE ENROLLED THIS WAS THE FIRST ENROLLMENT. WHEN QUIREINIUS WAS GOVERNOR OF SYRIA, AND ALL WENT TO BE ENROLLED, EACH TO HIS OWN CITY, AND JOSEPH ALSO WENT UP FROM GALILEE, FROM THE CITY OF NAZARETH, TO JUDEA TO THE CITY OF DAVID, TO BE ENROLLED WITH MARY, HIS BETROTHED. (LUKE 2:1-4)

***GOING TO BETHLEHEM*** (3 verses)

(Herald leads as Mary, Joseph & Townspeople walk slowly starting stage left processing all the way around room. Mary goes to crèche with Joseph and sits down. Herald and Townspeople sit down along back wall on platforms

**Spotlight follows group around room, fades to white and settles on crèche.**

### **FOURTH READING**

(Baby Jesus and Mom are behind manger walls As the words "The time came" are read,. the baby is passed thru the opening in the screen to Mary. Mary picks up baby, cradles him.)

**Spotlight on crèche**

BECAUSE OF THE CROWDED CONDITIONS, THERE WAS NO PLACE FOR THEM IN THE INN. JOSEPH AND MARY COULD FIND SHELTER ONLY IN A STABLE. AND WHILE THEY WERE THERE, THE TIME CAME FOR HER TO BE DELIVERED. AND SHE GAVE BIRTH TO HER FIRST BORN SON AND WRAPPED HIM IN SWADDLING CLOTHES, AND LAID HIM IN A MANGER (LUKE 2:5,7)

***STAR CAROL*** (1st and 3rd verses)

***FRIENDLY BEASTS*** (3 verses)

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(Animals enter from upper stage right door, crawling as verses cue them to kneel behind the bale of hay. Donkey, cow, and then sheep.)

**Red spotlight follows each in turn to center stage.**

*CHILDREN'S SONG OF NATIVITY* (7 verses)

**Blue spotlight on manger. Turn on star. Search light around stage then settle in on Manger. Transition lights to focus on Mary and Joseph.**

*IN THE BLEAK MIDWINTER* (3 verses)

(Mary cradles & rocks baby in arms.)

Two largest townspeople get up and slide the hay bale back to the wall.

Each animal picks up his pillow and sits on it along the back wall with rest of cast.)

**White spotlight on all 3 in manger**

*WHILE BY MY SHEEP* (2 verses)

(Back doors open by shepherd parents. Shepherds line up at back of church behind doors to get ready)

After song Choir of older kids comes down for Feed My Lambs solo.

Flutes come out, get ready)

### **FIFTH READING**

(Shepherds walk down center aisle during reading, stop at front pew holding crooks upright. As shepherds approach an angel enters thru upper stage left door and holds out hand toward shepherds. As the word "fear" is read all shepherds kneel and put crooks down so that the dancers maybe seen...As" Suddenly " is read all other angels enter, Angel blends into multitude. Mary puts baby back in manger after shepherds enter from back. )

**Spotlight fades to blue and follows shepherds down center aisle and shifts to Angel for speech then focuses on angels group for dance.**

AND IN THAT REGION THERE WERE SHEPHERDS OUT IN THE FIELD, KEEPING WATCH OVER THEIR FLOCK BY NIGHT, AND AN ANGEL OF THE LORD APPEARED TO THEM, AND THE GLORY OF THE LORD SHONE AROUND THEM AND THEY WERE FILLED WITH FEAR. AND THE ANGEL SAID UNTO THEM, "BE NOT AFRAID; FOR BEHOLD, I BRING YOU GOOD NEWS OF A GREAT JOY WHICH WILL COME TO ALL THE PEOPLE; FOR TO YOU IS BORN THIS DAY, IN THE CITY OF DAVID, A SAVIOR, WHO IS CHRIST THE LORD, AND THIS WILL BE A SIGN TO YOU: YOU WILL FIND A BABE WRAPPED IN SWADDLING CLOTHES AND LYING IN A MANGER." AND SUDDENLY THERE WAS WITH THE ANGEL A MULTITUDE OF THE HEAVENLY HOST PRAISING GOD AND SAYING, "GLORY TO GOD IN THE HIGHEST, AND ON EARTH PEACE, GOOD WILL TO MEN." (LUKE 2:8-14)

*FEED MY LAMBS* (2 verses while angels dance)

(Flutes play here as older kids choir sing )

**White spotlight on angels.**

### **SIXTH READING**

(Angels sit down on stairs stage left.)

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WHEN THE ANGELS WENT AWAY FROM THEM INTO HEAVEN, THE SHEPHERDS SAID TO ONE ANOTHER, "LET US GO OVER TO BETHLEHEM AND SEE THIS THING THAT HAS HAPPENED, WHICH THE LORD HAS MADE KNOWN TO US." AND THEY WENT WITH HASTE AND FOUND MARY AND JOSEPH, AND THE BABE LYING IN A MANGER (LUKE 2:15,16)

### ***FLUTE DUET - OH COME LITTLE CHILDREN***

(Flutes go over to shepherds.

Shepherds stand. Flutes lead shepherds slowly all the way around the church starting stage left.

Shepherds sit on stage floor in front of townspeople.

Flutists return to stage left at podium)

**Blue spotlight follows.**

***GOOD CHRISTIAN MEN REJOICE*** (2 verses),

**Blue spotlight on stage.**

### **SEVENTH READING**

**White spotlight on manger**

NOW WHEN JESUS WAS BORN IN BETHLEHEM OF JUDEA IN THE DAYS OF HEROD THE KING, BEHOLD, WISE MEN FROM THE EAST CAME TO JERUSALEM, SAYING, "WHERE IS HE WHO HAS BEEN BORN KING OF THE JEWS? FOR WE HAVE SEEN HIS STAR IN THE EAST AND HAVE COME TO WORSHIP HIM." (MATTHEW 2:1,2)

### **EIGHTH READING**

WHEN HEROD THE KING HEARD THIS, HE WAS TROUBLED, AND ALL JERUSALEM WITH HIM...THEN HEROD SUMMONED THE WISE MEN SECRETLY AND ASCERTAINED FROM THEM WHAT TIME THE STAR APPEARED: THEN HE SENT THEM TO BETHLEHEM SAYING, "GO AND SEARCH DILIGENTLY FOR THE CHILD, AND WHEN YOU HAVE FOUND HIM, BRING ME WORD, THAT I TOO MAY COME AND WORSHIP HIM." (MATTHEW 2)

### **NINTH READING**

**Amber spotlight on star**

WHEN THEY HEARD THE KING, THEY WENT THEIR WAY, AND LO, THE STAR WHICH THEY HAD SEEN IN THE EAST WENT BEFORE THEM, TILL IT CAME TO REST OVER THE PLACE WHERE THE CHILD WAS. WHEN THEY SAW THE STAR, THEY REJOICED EXCEEDINGLY, AND GOING INTO THE HOUSE THEY SAW THE CHILD WITH MARY, AND THEY FELL DOWN AND WORSHIPPED HIM. THEN, OPENING THEIR TREASURES, THEY OFFERED HIM GIFTS: GOLD, AND FRANKINCENSE, AND MYRRH, AND BEING WARNED IN A DREAM NOT TO RETURN TO HEROD, THEY DEPARTED TO THEIR OWN COUNTRY BY ANOTHER WAY. (MATTHEW 2:9-12)

Trumpet fanfare follows.

(All 3 kings enter from right front lower door as trumpeting starts During the trumpeting stand at ready in line until music begins)

***WE THREE KINGS*** 4 verses

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(All 3 kings proceed down to back of church during 1st verse, and then each king approaches the stage during his verse. Go to Mary and Joseph present gift and kneel on pillows on stairs in front of crèche. Kneel on lower step so audience can see.)

**Blue spotlight follows kings.**

**House lights on (dimmers only)**

*O COME ALL YE FAITHFUL* -Congregation sings-

(Choir comes down to back of church. Doors stay shut until Music starts. Choir moms hold doors  
Kings move to sit on steps near angels to accommodate choir up front )

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**•Spotlight fades to black**

**•All house lights off,** House Lights OFF: Breakers 6, 8, 9, 12 & 14 Off then fade down both dimmers.

**•Choir deck lights off -Light switches at Right and Left of main rear doors operated by pageant committee members.**

**•Dimmers off - controlled by lighting staff at switch box.**

*NOW LIGHT 1000 CHRISTMAS LIGHTS* Choir with candles lit walk up center aisle two by two Candles are only light source for room.

*SILENT NIGHT* Congregation hums last verse only

(Cast exits stage to back of church in this order: Choir, flutists, Mary and Joseph and baby, kings, angels, herald, shepherds, townspeople, and animals. All cast returns to area where they started to return costumes Very little time between performances for costumes return ASAP) Congregation follows.

**House lights on as last of cast reaches back of church.**

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House lights ON: Fade both dimmers up then breakers 6, 8, 9, 12 & 14 ON